**Kimberly Selinske**

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PROFESSIONAL EXPERIENCE

**Women’s Historian**, Great Basin Institute **July 2020 – Present**

Death Valley National Park

* Research history of Death Valley region to recover narratives of diverse women and create comprehensive bibliography
* Develop tool for Curatorial and Interpretation to utilize research in future programs and continued historical research
* Create various education opportunities during COVID-19 to share histories within the park and with the public

**Historian**, Covina United Methodist Church **June 2018 - Present**

Covina, CA

* Conducted research into church history using local archives and sparse documents to craft cohesive history
* Scan and rehouse photo collection to better preserve and share the material with local historians
* Begin oral history project documenting the diverse histories of the church’s population and ties to local history

**Alumni Advisor**, Constitution Team, Arcadia High School  **May 2012 - Present**

Arcadia, CA

* Coach high school seniors debating American history and its modern applications, using local California history
* Assist team coach to improve general public speaking and communication skills for each member of the team
* Work individually and in groups with students to develop attention to detail and teach strong research skills

**Independent Contractor,** Sullivan, Workman, and Dee, LLP **Jan 2020 – July 2020**

Pasadena, CA

* Practice strong communication skills to ensure my work fit the needs of the legal team in charge of the case
* Research legal theories and terminology to clarify and accurately summarize legal depositions
* Condense 100-200 page transcriptions into 10-20 page summaries to expedite legal processes

**Service Associate,** 85˚C Bakery & Café **Nov 2019 – June 2020**

Arcadia, CA

* Communicate effectively with public and staff to create amicable and efficient workplace & strong customer service
* Effectively manage teams of 3-8 people daily to increase productivity in all departments of the store
* Fill management role after 1 month of full-time employment and learning stations within two training sessions

**Volunteer**, Adams Pack Station  **June 2017 – Jan 2020**

Angeles National Forest

* Served as point of information for trails and local history at historic Adams Pack Station in the San Gabriel Mountains
* Worked with Forest Service and local Sheriff’s Department daily to ensure hiker safety & clear communication
* Facilitated incorporation of Arcadia Historical Society research into daily operations & customer engagement efforts

**Nonprofit Coordinator**, Leadership Pasadena **July 2019 – Feb 2020**

Pasadena, CA

* Communicated consistently with vendors, artists, and attendees to disseminate information crucial to event success
* Drafted and processed donation forms for monetary and physical gifts, and provided assistance to donors as needed
* Maintained cooperative Google Sheets documentation with 6 other volunteers to ensure consistent information

**Curatorial Intern**, Avenir Museum of Design and Merchandising (Colorado State University - CSU) **Aug 2018 - Jun 2019**

Fort Collins, CO

* Conducted individual research into collection textiles to develop clearer picture of object significance
* Worked with Design and Merchandising Intern to develop interdisciplinary exhibit using historic handkerchiefs
* Organized and managed Japanese textile collection, researching select objects with potential to be used in classes

**Public Historian**, Colorado State University (CSU) **Aug 2017 - May 2019**

Fort Collins, CO

* Developed online exhibit & research tool for the Rocky Mountain National Park (RMNP) archive oversized collection
* Interviewed local community members and conducted research in city archives to develop exhibition on local history
* Conducted original research in RMNP, re-photographing archival images and creating interpretive content for staff

**Curatorial Intern,** Ronald Reagan Presidential Library & Museum **May - Aug 2018**

Simi Valley, CA

* Managed collections database input and editing to conduct complete reinventory of collection with Curatorial team
* Assisted Registrar in identifying at-risk objects, quality-checking data entry, and facilitating visitors to the archive
* Researched Reagan’s trips to Japan to identify over 200 photographs in collection with no identification information

**Curator**, Hurst Ranch Historical Center **May – Aug 2018**

West Covina, CA

* Managed diverse collection and developed database, requiring strong information management & clear documentation
* Created collection plan that included exhibit ideas and drafts of panels to include in historic house for tours or classes
* Researched key artifacts in the collection and produced a report on the most relevant artifacts for West Covina history

**Digital History Internship,** Digital Liberal Arts HUB (CSU) **January 2018 - May 2018**

Fort Collins, CO

* Input, organized, and managed metadata for 300 assets to be used in projects for the next 5 years
* Researched faculty and interdisciplinary concepts to develop detailed bios and connections between researchers
* Completed project independently, with supervision needed approximately once per month for technical questions

**English Teacher,** English Program in Korea (EPIK)  **Feb 2016 - Feb 2017**

Gumi, South Korea

* Taught English as a Second Language to 500 Korean elementary school students using strong communication skills
* Managed administrative duties in a foreign language by quickly adapting to foreign organization strategies

EDUCATION

**Colorado State University (CSU)**, Fort Collins, CO  **Aug 2017 - May 2019**

* Master of Arts in Public History
  + Concentration in Museum Studies
  + Area of Research: Gender and Sexuality in America

**Colorado State University (CSU)**, Fort Collins, CO  **Aug 2012 - Dec 2015**

* Bachelor of Arts in History and Political Science, *Cum Laude*
  + Concentration in History of Gender and Sexuality
* Study Abroad: Semester at Sea with the University of Virginia

**Arcadia High School**, Arcadia, CA **Sept 2008 – June 2012**

* High School Diploma, *Salutatorian*

SKILLS

Research

* **Original Research:** development of research report thesis, locating relevant primary sources in research libraries, archives, museums, or local community preservation projects, conducting research in person at archives viewing transcripts, photographs, and audio recordings, conducting in-depth research into current historiography of subjects, oral histories with community members, repeat photography, project proposals and progress communications for editors
* **Publication:** Section 106, Section 110, Adapting research into exhibitions, object labels, blog posts, social media content, a journal article and a book chapter, public presentations, virtual tours, lecture series development, college class lectures, presenting original research at conferences with poster presentations and panels

Museums

* **Database Software:** EmbARK, The Museum System (TMS), PastPerfect, ContentDM
* **Collections Management:** Object accession and cataloging, deaccessioning, condition reporting, fine art handling, object photography, metadata creation and organization (DACS), individual and batch data entry, collection inventory, collection rehousing and relocation, emergency planning and prevention, collection environmental management, integrated pest management (IPM)
* **Curatorial:** Loan agreement forms, object loan management, object identification and research, exhibition design, installation and de-installation, exhibit panel design and writing, copyright and reproduction research, grant writing, exhibit environmental management, object unpacking and evaluation
* **Communication:** Public speaking, guided tours, impromptu and planned lectures, press releases, interviews, Girl Scout patch programming, community engagement with stakeholders and local businesses
* **Fabrication:** Plexiglass and foam core mounts, large-sticker and paper mounting, exhibit and object mounts

Digital

* **Software:** Microsoft Office, Google Suite, iWork, Adobe Photoshop, Adobe InDesign, Adobe Acrobat, Adobe Illustrator, ArcGIS, Gephi, File Maker Pro, Final Cut Pro
* **Project Management:** Basecamp, Slack, Smartsheet, Trello
* **Web Design:** HTML & CSS coding, Reclaim Hosting, WordPress, Omeka, Scalar
* **Social Media:** WordPress, Facebook, Twitter, Instagram, Snapchat, LinkedIn, Flickr, Pinterest

Languages

* English (native proficiency)
* Spanish (limited working proficiency)
* Korean (elementary proficiency)

PUBLIC PRESENTATIONS

**“Digital Portfolios for Historians: Building and Maintaining an Online Presence” April 23, 2019**

*Digital Liberal Arts Hub at CSU, Fort Collins, CO*

* Active learning seminar to teach students how to create online portfolio to reach wider audiences

**“Conferences: A How-To Guide” March 27, 2019**

*Colorado State University (CSU), Fort Collins, CO*

* Graduate and undergraduate seminar consolidating information on academic conferences for newer students

**“Redesigning the History Survey Course” January 30, 2019**

*Colorado State University (CSU), Fort Collins, CO*

* Faculty seminar on the importance of redesigning the history survey, with evidence from our trial course

**“Rust & Rose: Conflicting Loyalties of Beaver Meadow Visitor Center” January 5, 2019**

*American Historical Association (AHA), Chicago, IL*

* Poster presentation on the various competing investors in the creation of the Beaver Meadows Visitor Center

**“Parks as Portals to Learning: The Value of Repeat Photography in History” November 28, 2018**

*Colorado State University (CSU), Fort Collins, CO*

* Faculty seminar on the value of the repeat photography program we participated in over the summer

**“Behind the Screens: The Women of Walt Disney Animation” November 13, 2018**

*Colorado State University (CSU), Fort Collins, CO*

* Poster presentation to an interdisciplinary committee on the impact of women on early animation success

**“Touring Through Tensions: Public History in the Community” October 19, 2018**

*Western Historical Association (WHA), San Antonio, TX*

* Poster presentation on digital tour built to pair with museum exhibit on Fort Collins’ diverse but tense history

**“Digital Portfolios 101” October 5, 2018**

*Colorado State University (CSU), Fort Collins, CO*

* Teaching seminar for graduate students on how and why to use digital portfolios as historians

**“Behind the Screens: The Women of Disney Animation (1923-1960)” September 28, 2018**

*Stars and Screen Conference, Glassboro, NJ*

* Paper presentation on original research of the various women who contributed to the lasting Disney legacy

**“Creative Solutions to Classic Problems” September 15, 2018***Mountains and Plains Museums Association (MPMA), Billings, MT*

* Panel Presentation of easy and free digital tools for museum professionals

**“Visitors Centered: Repeat Photography in Rocky Mountain National Park” August 10, 2018**

*Rocky Mountain National Park, Estes Park, CO*

* Group presentation of findings from repeat photography research to NPS staff

**“Museum Basics: Digital Tools for Museum Professionals” April 14, 2018**

*Colorado and Wyoming Association of Museums Conference (CWAM), Cheyenne, WY*

* Conference workshop on digital history tools and how to implement them at a variety of museum levels

**“Legacy of Immigration in Museums” April 10, 2018**

*Colorado State University (CSU), Fort Collins, CO*

* Panel presentation and discussion on translating immigration into museum exhibits for the American West Program

**“Responding to Student Writing with Confidence” March 21, 2018**

*Colorado State University (CSU), Fort Collins, CO*

* Panel discussion on Graduate Teaching Assistant skills and best practices for writing in the discipline of History

**“South Korean Impressions of North Korea: The effects of the past on the present”**  **December 8, 2017**

*High Plains K-8 School, Loveland, CO*

* STEAM Lecture series on the modern impressions of North Korea, from my time living in South Korea

**“Disneyland & Post-War America”**  **November 17, 2017**

*Colorado State University (CSU), Fort Collins, CO*

* Lecture for “HIST 151: American History from 1876” on the history of Disneyland and its ties to popular culture

PUBLICATIONS & PROJECTS

**Selinske, Kimberly** & Ariel M. Schnee. “Learns Well With Others: Team Building and Fostering Effective Teamwork at Parks

as Portals to Learning.” In *Long Exposures: Repeat Photography & Parks as Portals to Learning*. 98-106. Fort Collins,

CO: The Center for Literary Publishing, 2019.

**100 Years of the 19th Amendment Through Fashion**, Museum exhibit

Avenir Museum of Design and Merchandising, Fort Collins, CO. Spring 2020.

**Teaching Through Objects**, Museum exhibit contributor

Avenir Museum of Design and Merchandising, Fort Collins, CO, Jan 16-Feb 28, 2019.

**100 Years Later: Fabrics of World War I**, Museum exhibit

Avenir Museum of Design and Merchandising, Fort Collins, CO. Nov 1- Dec 20, 2018.

**Bags Packed and Headed to the Rockies: The Legacy of Immigration in Fort Collins**, Museum exhibit

Global Village Museum of Arts, Fort Collins, CO. April 6-28, 2018.

**Audio Walking Tour of Immigration’s Legacy in Fort Collins**

Geolocation-based tour addition to museum exhibit. Ongoing.

**Gephi Project on Interdisciplinary Research Interests**

CSU’s Department of Liberal Arts, digital reference project. Ongoing.

**Scalar Website for Rocky Mountain National Park**

“Lounging in the 60s: Forgotten Furnishings of Beaver Meadows Visitor Center, ”<http://scalar.usc.edu/works/mission-66/index> . Completed December 2017. Ongoing.

**ArcGIS Map**

“Religious Places in Fort Collins.” Completed December 2017.

AWARDS & HONORS

**Outstanding Graduate Student** Academic Year 2018 – 2019

Colorado State University, as voted by History Department Graduate Studies Committee

**Graduate Student Travel Grant** Fall 2018

Colorado State University, as voted on by Graduate Student Council of CSU

**Outstanding Graduate Student** Academic Year 2017 - 2018

Colorado State University, as voted by History Department Graduate Studies Committee  
**Graduate Teaching Assistantship**  Aug 2017 - May 2019

Colorado State University, as granted by the History Department Selection Committee

**Western Undergraduate Exchange Scholar**  Aug 2012 - Dec 2015

Colorado State University, as granted by the university  
**Scholar at Sea**  Jan 2014  
 Semester at Sea, as granted by the NSCS Scholarship committee, based on academic merit

CERTIFICATIONS

**Teaching English as a Foreign Language (TOEFL)**  Jan 2016

**Ancient Greek History**, Wesleyan University - Coursera Aug 2019  
**Ancient Egypt and Its Civilization**, University of Pennsylvania – Coursera Oct 2019

**CBEST (California Basic Education Skills Test) Certification** Dec 2019

MEMBERSHIP

American Historical Association (AHA)

American Alliance of Museums (AAM)

Committee on Lesbian, Gay, Bisexual & Transgender History (CLGBTH)

International Federation for Public History (IFPH)

National Council on Public History (NCPH)

Phi Alpha Theta Honor Society